



*Approaching
Biennale
Gherdëina 9*

*Lorenzo Giusti
in conversation with
Nadia Kaabi-Linke
and Michael Höpfner
in Tunis-Tunisia*

Tuesday, January 30th, 5pm

La Boîte
Centre D'art Contemporain
Tunis

On Tuesday 30 January at La Boîte - Centre D'art Contemporain in Tunis, Lorenzo Giusti, curator of the ninth edition of Biennale Gherdëina will lead *Approaching Biennale Gherdëina 9*, a conversation with Michael Höpfner (Krems/Danube - Austria, 1972) and Nadia Kaabi-Linke (Tunis - Tunisia, 1978) who is currently on show at La Boîte with *Kaf W Kaaba Halwa*. Both Höpfner and Kaabi-Linke are two of the numerous artists who will exhibit work at Biennale Gherdëina from 31 May.

Biennale Gherdëina is an internationally renowned event that has been bringing contemporary art to the unique setting of the Dolomites, in Italy, since 2008. *Approaching Biennale Gherdëina 9* is the first in a series of global encounters that will bring us closer to *Biennale Gherdëina*, a festival organised by the Zënza Sëida association, and which will take place in various locations in Ortisei until 1 September 2024 and also extending to the surrounding areas of Val Gardena.

The ninth edition of *Biennale Gherdëina*, titled *The Parliament of Marmots*, will give a voice to a diverse artistic community, one that stands for a cultural space that extends beyond the Dolomites and connects them with continental Europe, North Africa and the Middle East. In this diffuse geography, *The Parliament of Marmots* will explore the themes of unspoilt nature and wilderness as a creative dimension, as well as the multiple affinities between species.

In this perspective, the mountain, which is no longer a barrier but a passage, reveals itself as a meeting point for artistic experiences and opens up to a narrative dimension. Through the juxtaposition of contemporary stories and ancient legends, *Biennale Gherdëina 9* will speak of transformations and contaminations and, through new productions, performances, solo and group exhibitions, collaborations with regional institutions and workshops open to the public, will gather the contributions of artists from different territories and bring together a multicultural community in the context of Val Gardena.

Nadia Kaabi-Linke

Nadia Kaabi-Linke is a contemporary multimedia artist who lives between Berlin and Kiev.

Her works are represented and exhibited in world-renowned collections, including the Museum of Modern Art and the Solomon R. Guggenheim Museum in New York, the M+ Museum in Hong Kong, the Centre Pompidou in Paris, the Sharjah Art Foundation in the United Arab Emirates, the Dallas Museum in Texas and the FRAC Pays de Loire in France. She has participated in solo exhibitions at the Darat Al Funun in Amman, the Kunst-Museum in Bonn, the Dallas Contemporary, the Mosaic Rooms in London and the Calouste Gulbenkian in Lisbon. Her works have been shown in international group exhibitions and biennials such as the Lyon Biennial, the Bruges Triennial, the Liverpool Biennial, the Sharjah Biennial, the Martin Gropius Bau in Berlin, the Martha Hereford Museum, the Louisiana Museum in Denmark, the Nam June Paik Art Centre in Seoul, the National Gallery of Art in Warsaw, the KW Institute and the House of World Culture (HKW) in Berlin.

Michael Höpfner

Michael Höpfner was born in Krems/Danube, Austria, in 1972 and teaches at the Academy of Fine Arts in Vienna. He is represented by Galleria Michela Rizzo, Venice, and Galerie Hubert Winter, Vienna.

2024 *The Parliament of Marmots*, Biennale Gherdeina 9, (curated by Lorenzo Giusti), Val Gardena; *Stay With Me*, (curated by Andrea Lerda), Fondazione Bevilacqua La Masa, Venice; *Michael Höpfner, Walk All The Lies Away*, Galleria Possibila, Bucharest; 2023 *Michael Höpfner, Stay With Me*, (curated by Andrea Lerda), Museo della Montagna, Turin; *Hamish Fulton - Michael Höpfner, FROM HERE TO TIBET*, published by Humboldt Books, Milan; 2022 *Walk! Yuji Agematsu, Allora & Calzadilla, Francis Alÿs, James Bridle, Tiffany Chung, Sebastián Díaz Morales, Hamish Fulton, Özlem Günyol & Mustafa Kunt, Fabian Herkenhoener, Jan Hostettler, Michael Höpfner, Kubra Khademi, Bouchra Khalili, Pope. L, Milica Tomić* (curated by Fiona Hesse), Schirn Kunsthalle, Frankfurt; 2021 *Vienna Biennale for Change 2021*, MAK Vienna, 2020 *Michael Höpfner, Durchwanderte Kreisläufe*, Landesgalerie Niederösterreich.

La Boîte

Founded in 2007, La Boîte serves as a research and experimentation laboratory for artists and offers support in the creation, production, distribution and mediation of their works in Tunisia. The artists create freely, without commercial constraints or censorship. La Boîte produces, exhibits and ultimately purchases and has thus built up its own collection of more than 200 works, which are now exhibited in the premises of the supporting organisation. La Boîte is active wherever people are, at their place of work or study. La Boîte works in companies (La Boîte-La Charguia), in universities (Chapelle Sainte-Monique de l'IHEC Carthage) and in the regions, in Djerba in collaboration with the cultural centre Agora Djerba and in Gabès, where it works in the ISAM Gabès and in the Musée des Arts et Traditions Populaires (La Boîte Hors-Tunis).

*Biennale
Gherdëina 9*

*The Parliament
of Marmots*

31.05 — 01.09.2024
Val Gardena, Dolomites

Biennale Gherdëina 9 – The Parliament of Marmots

Lorenzo Giusti | curator
Marta Papini | associate curator

Biennale Gherdëina Team

Doris Ghetta | director
Greta Langgartner | project manager
Sabine Gamper | curatorial assistance
Igor Comploi | productions
Willi Crepaz | productions
Walter Runggaldier | administration
Evelyn Glück | office

Biennale Gherdëina Press Office – Italy

Lara Facco P&C
T. +39 0236565133
M. press@larafacco.com

Lara Facco
M. +39 349 2529989
E. lara@larafacco.com

Denise Solenghi
M. +39 3333086921
E. denise@larafacco.com

Andrea Gardenghi
M. +39 331 1000417
E. andrea@larafacco.com

Biennale Gherdëina Press Office – International

Nicola Jeffs
M. 44 7794 694 754
E. nj@nicolajeffs.com

Siobhan Scott
E. ss@nicolajeffs.com

Information

Biennale Gherdëina

Zënza Sëida VFG
Pontives 8 IT-39046 Ortisei, BZ
www.biennalegherdeina.it
E. info@biennalegherdeina.it
E. press.biennalegherdeina@gmail.com